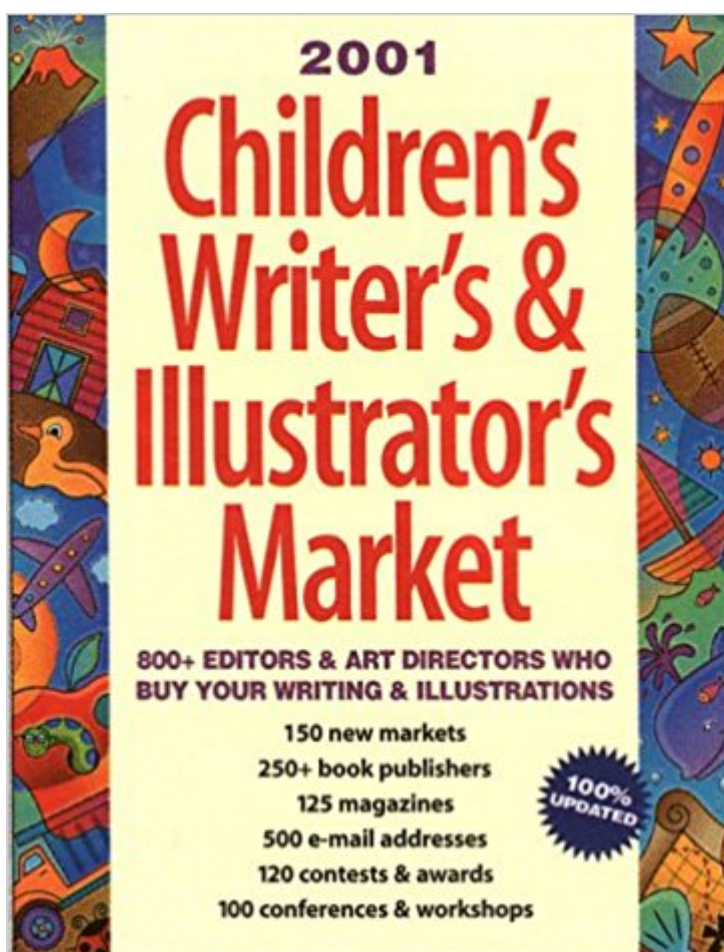


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# 2001 Children's Writer's & Illustrator's Market (Children's Writer's & Illustrator's Market, 2001)



## Synopsis

This is the most comprehensive guide to publishing opportunities available for children's writers and children's book illustrators.

## Book Information

Series: Children's Writer's and Illustrator's Market

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## Customer Reviews

Is the next Harry Potter hiding in your imagination? Do you find yourself dreaming of teaching not just a classroom of kids, but a whole generation? Then it's time to finish up that manuscript and get your hands on the 2001 Children's Writer's and Illustrator's Market, the ultimate reference guide for anyone who wants to get involved in publishing for kids. Covering magazines, publishers, agents, contests, and conferences for children's books, games, puzzles, greeting cards, and toy packaging, this is truly the definitive title on the subject. It includes both contact information and specific submission tips to help your work get into the right hands, as well as examples of successful queries and cover letters. Each chapter is devoted to a particular area of children's publishing and provides hundreds of listings with full contact information, payment rates, guidelines, and market-specific advice such as "Present the most professional package possible. The market is glutted, so you must find a new approach." Interviews with successful authors and illustrators provide encouragement and practical advice. Why wait another year for that manuscript to reach perfection? The kids aren't getting any younger! --Jill Lightner

And, no, that's NOT a typo. While every Writer's Digest Books "Market" title is a valuable source of information about who to contact and what to send, the reputation is slightly tainted with this year's edition of Children's Writer's & Illustrator's Market. The very same guide that admonishes the hopeful author and illustrator to dot every "i" and cross every "t" is riddled with the kinds of typographical and grammatical errors that send one's dreams to the dreaded slush pile. Examples: "Paula Danzier collaborated with friend Ann M. Martin for 'P.S. Longer Letter Later' and it's (sic) sequel 'Snail Mail No More.'""Her book is a first-person account of three days in the life of Memphis Riley, a thirteen-year-old girl who has lived with her grandmother Naomi four (sic) five years. . ."" . . .and also deals with sibling rivalry from the point of view of an 'only dog' dealing with the edition (sic) of a new baby." Throughout the book, the reader is constantly exhorted to put together a professional, error-free presentation but that advice can be a little disheartening when one's own Bible doesn't practice what it preaches.

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